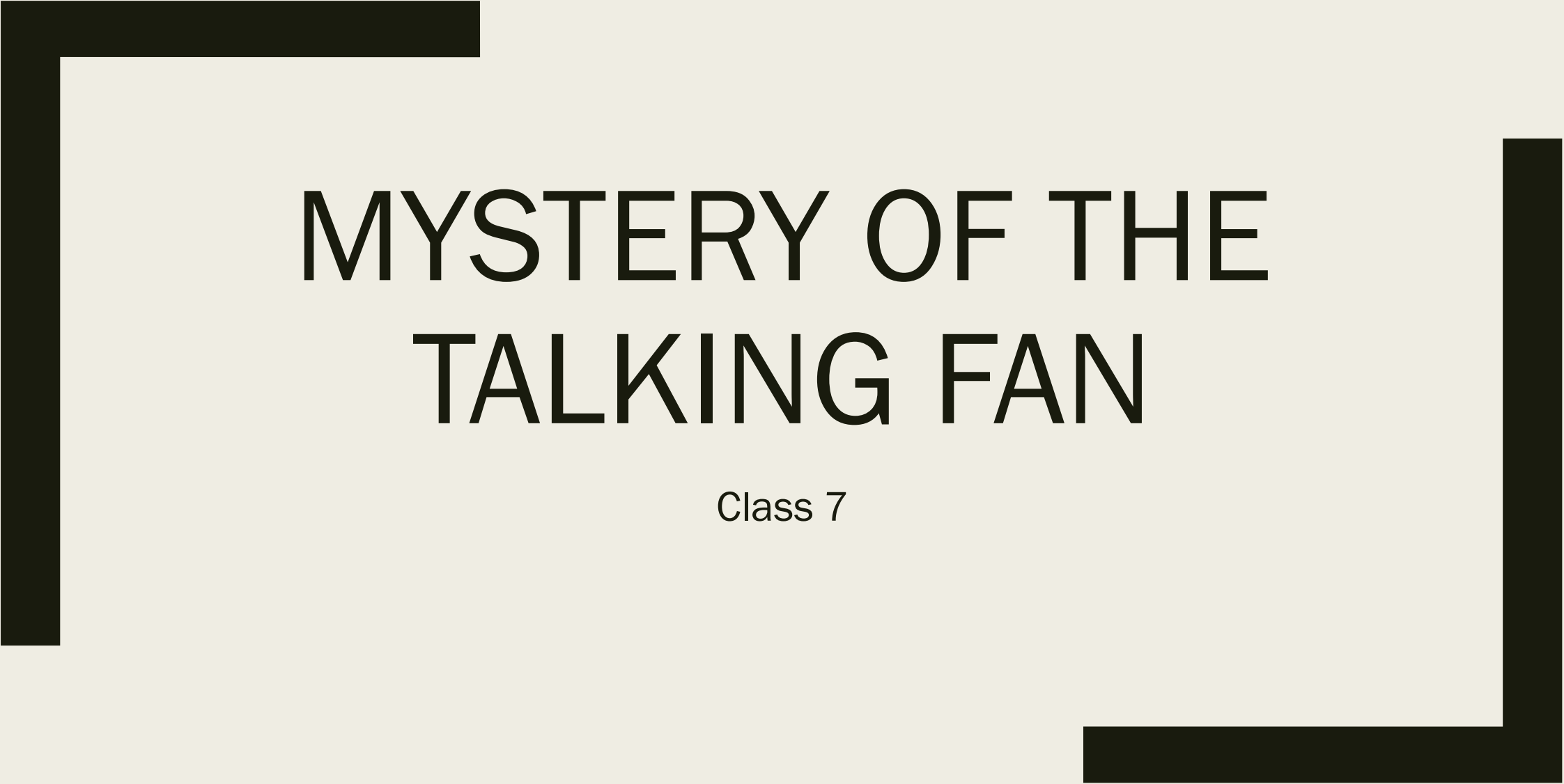


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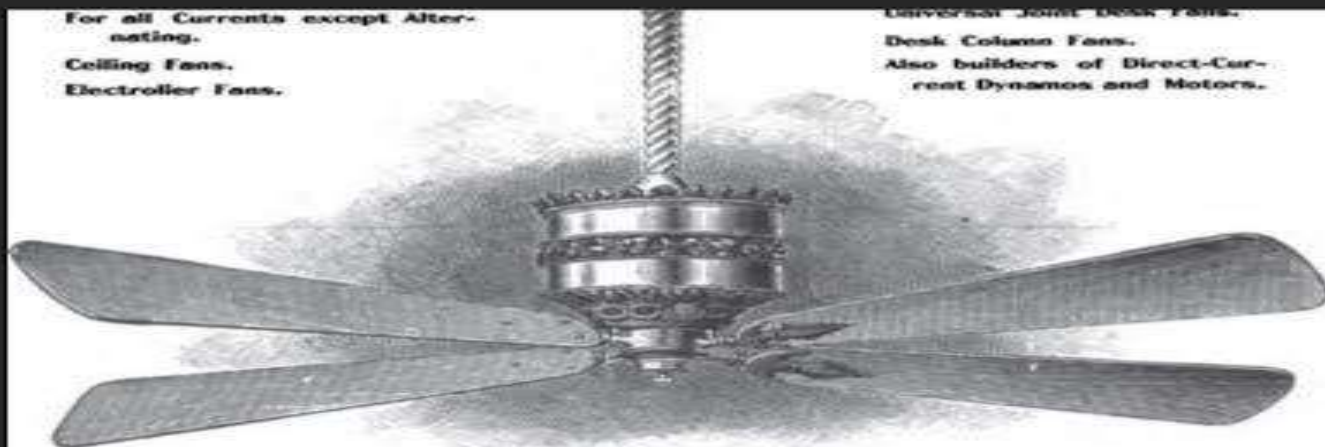
MYSTERY OF THE TALKING FAN

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Maude Rubin was born in 1892 in Colorado, in United States of America. -She was a poet with over 100 published poems and 42 state and national awards to her name. -Rubin is also the author of a book of poems titled "Leaves of Laurel" (1968) and a contributor to "Lyrics of Three Women" (1964) and many other books.

chatter: gossip, informal talk

whirling: characterized by rapid movement round and round.

motor: engine

In the poem *Mystery of the Talking Fan* by Maude Rubin, the poet uses a simple yet clever depiction of a fan's sound to capture a childlike sense of curiosity. The fan's "chatter" or repetitive whirring sound is described as though it were trying to communicate with the speaker, evoking a sense of mystery. This playful imagination turns an ordinary object into a source of intrigue, reflecting how children's minds often bring life to inanimate things. Rubin describes the fan's noise as "speaking," which personifies it, suggesting that even everyday objects hold secrets if one is curious enough to listen. By attributing human qualities to the fan, the poet invites the reader to imagine its sounds as a message. This personification also reflects how noise or mechanical sounds can interrupt our peace, hinting at how modern inventions sometimes invade natural silence. The poem's rhythm mirrors the fan's rhythmic sounds, underscoring its continuous, repetitive nature. The fan's "whirring" may be annoying or even eerie to some, but Rubin presents it as a playful "mystery," emphasizing the wonder that children find in their surroundings. When the fan is "oiled," the sound disappears, and the mystery is resolved. This ending reflects the practical side of life—understanding that mechanical problems often have simple solutions. However, the sudden silence may also symbolize how understanding something often strips away its charm or mystery. Overall, *Mystery of the Talking Fan* is a light-hearted exploration of how curiosity can transform mundane experiences, revealing a deeper, imaginative world hidden in everyday life. Through simple language, Rubin effectively reminds readers of the joy and mystery found in common things.

